

in memoriam *Raymond Scott*

Hello World!

(2011)

for violin, clarinet in B \flat , and piano

Iamus Computer
(2010)

The musical score consists of two systems of music. The top system, labeled "Lentamente, $\text{J} = \text{ca. } 42$ ", includes parts for Violin, Clarinet in B \flat , and Piano. The Violin and Clarinet parts begin with dynamic mp and a dim. instruction. The Piano part features a basso continuo style with sustained notes and harmonic support. The bottom system, starting at measure 5, includes parts for Vln. (Violin), Cl. (Clarinet), and Pno. (Piano). The Violin and Clarinet parts begin with dynamic p and a pp dolce instruction. The Piano part begins with a dynamic p and a pp dolce instruction, followed by a trill. Measure 5 concludes with a fermata over the piano's bassoon line.

II poco accel. $\text{♩} = \text{ca. } 66$

Vln. p mp

Cl. pp p mp fluttertongue

Pno. p mp 3 8^{vb} 8^{vb}

15

Vln. mf f *con brio* 3 3

Cl. mf f *con brio* 3 3

Pno. mf f *con brio* 3 3 3

18

Vln. mp

Cl. mp 3

Pno. mp tr 8^{vb}

21

Vln. tr~~~~~ dim.

Cl. 3

Pno. { 6 dim.

24

Vln. Calmandosi... 3
Meno mosso, = 42

Cl. 3
pp

Pno. { Calmandosi... 3
Meno mosso, = 42

27

Vln. 3
pp cresc.

Cl. cresc.

Pno. { 3 cresc.
 3 cresc.
 3 cresc.
8vb

31

Vln. *tr.* *gliss.* *mp* *mf* *pp*

Cl. *mf* *pp*

Pno. *mp* *mf* *pp*

8va *3* *3* *pp*

8vb

35

Vln. *cresc.*

Cl. *flutertongue* *ord.* *3*

cresc.

Pno. *cresc.*

38 Pochissimo più mosso, $\text{♩} = \text{ca. } 48$

Vln. *p* *tr.*

Cl. *p* *tr.*

Pno. *p*

Pochissimo più mosso, $\text{♩} = \text{ca. } 48$

41

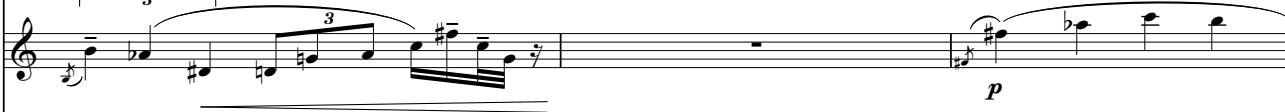
Vln. 

Cl. 

Pno. 

45

Vln. 

Cl. 

Pno. 

48

Vln. 

Cl. 

Pno. 

52

Vln.

Cl.

Pno.

55

Vln.

Cl.

Pno.

58

Vln.

Cl.

Pno.

60

poco rall.

Vln. *mf* dim.

Cl. *mf* dim.

poco rall.

Pno. *mf* dim.

62

63

Vln. *f* *pp*

Cl. *slap* *ord. 3* *pp*

Pno. *f* *pp*

15ma

66

Vln. *mp*

Cl. *mp*

Pno. *mp* *tr.....*

6

69

Vln. 

Cl. 

Pno. 

72

Vln. 

Cl. 

Pno. 

76

Vln. 

Cl. 

Pno. 

81

Vln. *poco accel.* $\text{♩} = \text{ca. } 66$

Cl. *ppp*

Pno. *ppp* *poco accel.* $\text{♩} = \text{ca. } 66$

88

Vln. *mf* *pp* *pizz.*

Cl. *mf* *pp*

Pno. *mf* *pp*

91

Vln. *arco.* *mp*

Cl. *mp*

Pno. *mp* *8vb*

94

Vln. *mf*
Cl. *mf* *mf* *pp*
flutertongue
ord.
Pno. *mf* *mf* *pp*
tr...
8^{vb} -----]

99

Vln. *mf* 3
Cl. 3 *slap*
Pno. 3 6 3

102 *poco rit.* *j = 42*

Vln. *pp*
Cl. 3 ord.
Pno. *poco rit.* *j = 42* 6 8^{va-}
3 3 3 3

105

Vln. *pp f subito* dim.

Cl. *f subito* fluttertongue *ord.* dim.

Pno. (8) *f subito* dim.

107

Vln. *tr~~~~~ pp*

Cl. *pp*

Pno. *pp tr~~~~~*

110

Vln. *f*

Cl. *f*

Pno. *f*

Avvivando al ...

Vln. *III*

Cl.

Pno.

Avvivando al ...

Vln. *III*

Pno.

Vln. *J = ca. 66*

Cl. *J = ca. 66*

Pno.

(8)-----J

Vln. *III*

Cl.

Pno.

120

Vln.

Cl.

Pno.

123

$\text{♩} = 42$

Vln.

Cl.

Pno.

127

Vln.

Cl.

Pno.

133

Vln.

Cl.

Pno.

pp

139 pizz.

Vln.

Cl.

Pno.

143

Vln.

Cl.

Pno.